

CLASSICAL VARIATIONS WORKSHOP #2 April 17,18, 19, 2020 Cloudsplitter Dance Studio, Tahawus Center, 14234 Rte 9N, Au Sable Forks, NY

Directed by Rebecca Kelly and Erin Ginn, Instructor and RKB soloist. A rare opportunity for advanced dancers working on pointe to learn some of the great classical solos. Fee \$225, includes video feedback and a final photograph.

Erin Ginn was trained in Kingsport, TN and the Walnut Hill School in Natick, MA. She was a Junior competitor at the 2002 International Ballet Competition in Jackson, and apprenticed with Cincinnati Ballet. She holds a BS from Indiana University in Ballet Performance with an Outside Field in Communication and Culture. She has been an instructor for Rebecca Kelly Ballet's Onstage Program at the Lake Placid Center for the Arts 2015.

SCHEDULE (some slight changes may be required)
Friday, 4/17, 5-8pm Saturday, 4/18, 3-5pm Sunday, 4/19, 11-1pm

Reservations are open. Enrollment is limited. First come, first served. A non-refundable deposit of \$25 (will be applied to tuition) is due by Jan 31. The remainder of tuition is due by February 29. Reserve your place by contacting RKB.

MAIL and CONTACT: Rebecca Kelly Ballet, 579 Broadway, 4B, New York, NY 10012 646-734-0703 RKBallet@gmail.com www.RebeccaKellyBallet.org

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REGISTRATION FORM

I am applying for Rebecca Kelly's **Classical Variations Workshop**, **April 17-19**, **2020** at Cloudsplitter Dance Studio, Tahawus Center in Au Sable Forks.

My deposit is enclosed. My parent (name)	will call to make a credit card payment.
71 2.101 Statement expressing Will you want to take this workshop.	
A brief statement expressing WHY you want to take this workshop.	
Please provide 3 photographs: 1) in copy pose as Erin above, 2) in 3 rd arabesque en pointe, 3) headshot. We can accept informal but clear shots which could be taken by your peers in your dance studio. Email jpgs to RKBallet@gmail.com with your full name and "Variations Workshop 2020." (by Feb 29, 2020)	
I have - I need to borrow a white practice tutu. (Please circle one)	
I will supply my ready-to-wear (broken in) pointe shoes for the workshop.	
I understand that this workshop is designed for intermediate-to-advanced le	vel dancers, working on pointe.
The description of points experience (training and performance)	
Brief description of pointe experience (training and performance)	
Telephone AND Email contact:	
Age and date of birth:	
Address/ including ZIP:	
Student Name:	